

1. Come and Welcome

©2004 Smoldering Wick Music (ASCAP). Words: Thomas Haweis. Music: Matthew Perryman Jones

(To play with CD, Capo II)

G

1. From the cross uplifted high

C

Where the Savior deigns to die

Am

What melodious sounds I hear

G

Bursting on my ravished ear

Am

C

G

G

Love's redeeming work is done

Am

C

G

G

Come and welcome, sinner, come

2. Sprinkled now with blood the throne

Why beneath thy burdens groan

On my pierced body laid

Justice owns the ransom paid

Bow the knee and kiss the Son

Come and welcome, sinner, come

3. Spread for thee the festal board

See with richest dainties stored

To thy Father's bosom pressed

Yet again a child confessed

Never from His house to roam

Come and welcome, sinner, come

Optional solo section and modulation for last verse (as on the CD)

Solo: G Am C F D

A

4. Soon the days of life shall end

D

Lo, I come, your Savior, Friend

Bm

Safe your spirit to convey

A

To the realms of endless day

Bm

D

A

A

Up to my eternal home.

Bm

D

A

Bm

D

A

Come and welcome, sinner, come. Come and welcome, sinner, come

2. More Love To Thee

©2005 Kevin Twit Music (ASCAP). Words: Elizabeth Prentiss (alt. by Kevin Twit). Music: Kevin Twit.

Intro: *E B* A A E B* A A*

E B F#m A*

1. More love to Thee, O Christ, more love to Thee!

E B C#m A*

Hear Thou the prayer I make on bended knee.

A C#m

This is my earnest plea: More love, O Christ, to Thee;

E B F#m*

More love (more love) More love (more love), More love to Thee,

E B E B* A A E B* A A*

More love (more love), more love (more love), to Thee!

2. Once earthly joy I craved, sought peace and rest;

Now Thee alone I seek, give what is best.

This all my prayer shall be: More love, O Christ to Thee;

More love (more love), more love (more love), more love to Thee!

More love (more love), more love (more love), to Thee *E B* A A*

Optional Solo: C#m C#m E E C#m C#m E B F#m F#m F#m F#m*

3. Then shall my latest breath whisper Thy praise;

This be the parting cry my heart shall raise;

This still its prayer shall be: More love, O Christ to Thee;

More love (more love), More love (more love), more love to Thee!

More love (more love), More love (more love), more love to Thee!

More love (more love), More love (more love) to Thee

Special Chords

B* = Badd11(no3) = x24400

3. I Asked the Lord

©2004 double v music (ASCAP). Words: John Newton (alt. Laura Taylor). Music: Laura Taylor.

(To play with CD, Capo I)

C

1. I asked the Lord that I might grow

F

In faith and love and every grace

Am

Might more of His salvation know

F

G

And seek more earnestly His face

C

2. Twas He who taught me thus to pray

F

And He I trust has answered prayer

Am

But it has been in such a way

F

G

F

G

F

G

As almost drove me to despair

3. I hoped that in some favored hour

At once He'd answer my request

And by His love's constraining power

Subdue my sins and give me rest

4. Instead of this He made me feel

The hidden evils of my heart

And let the angry powers of Hell

Assault my soul in every part

F G F G

5. Yea more with His own hand He seemed

Intent to aggravate my woe

Crossed all the fair designs I schemed,

Cast out my feelings, laid me low

F G F G F G

6. Lord why is this, I trembling cried

Wilt Thou pursue thy worm to death?

"Tis in this way" The Lord replied

"I answer prayer for grace and faith"

7. "These inward trials I employ

From self and pride to set thee free

And break thy schemes of earthly joy

That thou mayest seek thy all in me, *Tag:* That thou mayest seek thy all in me."

F G F G F G

4. His Love Can Never Fail

©2004 Christopher Miner Music. Words: E.S. Hall. Music: Christopher Miner.

Capo II (To play with CD, Capo V)

D G D A
I do not ask to see the way
G A D
My feet will have to tread;
D G D A
But only that my soul may feed
G A D
Upon the living Bread.

F#m Bm
'Tis better far that I should walk
C A
By faith close to His side;
F#m Bm
I may not know the way I go,
G A D
But oh, I know my Guide.

Refrain

A G D
His love can never fail,
A G D
His love can never fail,
Bm A G D G
My soul is satisfied to know
D A D
His love can never fail.
Bm A G D G
My soul is satisfied to know
D A D
His love can never fail.

2. And if my feet would go astray,
They cannot, for I know
That Jesus guides my falt'ring steps,
As joyfully I go.
And tho' I may not see His face,
My faith is strong and clear,
That in each hour of sore distress
My Savior will be near.

Refrain

3. I will not fear, tho' darkness come
Abroad o'er all the land,
If I may only feel the touch
Of His own loving hand.
And tho' I tremble when I think
How weak I am, and frail,
My soul is satisfied to know
His love can never fail.

Refrain

Real Key (To play with CD, Capo III)

E A E B
I do not ask to see the way
A B E
My feet will have to tread;
E A E B
But only that my soul may feed
A B E
Upon the living Bread.
G#m C#m
'Tis better far that I should walk
D B
By faith close to His side;
G#m C#m
I may not know the way I go,
A B E
But oh, I know my Guide.

Refrain

B A E
His love can never fail,
B A E
His love can never fail,
C#m B A E A
My soul is satisfied to know
E B E
His love can never fail.
C#m B A E A
My soul is satisfied to know
E B E
His love can never fail.

5. Who Is This, So Weak and Helpless?

©1997 Christopher Miner Music. Words: William How.
Music: Christopher Miner.

Capo II (To play with CD, No Capo)

Am Em
1. Who is this, so weak and helpless,
F G Am
Child of lowly Hebrew maid,
Am Em
Rudely in a stable sheltered,
F G Am
Coldly in a manger laid?
C G
'Tis the Lord of all creation,
Am G F
Who this won—drous path has trod;
C G
He is Lord from everlasting,
F G C
And to everlasting God.

2. Who is this, a Man of Sorrows,
Walking sadly life's hard way,
Homeless, weary, sighing, weeping
Over sin and Satan's sway?
'Tis our God, our glorious Savior,
Who above the starry sky
Is for us a place preparing,
Where no tear can dim the eye.

Opt. Solo Using Verse Progression

3. Who is this? Behold him shedding
Drops of blood upon the ground!
Who is this, despised, rejected,
Mocked, insulted, beaten, bound?
'Tis our God, Who gifts and graces
On His church is pouring down;
Who shall smite in holy vengeance
All His foes beneath His throne.

4. Who is this that hangs there dying
While the rude world scoffs and scorns,
Numbered with the malefactors,
Torn with nails, and crowned with thorns?
'Tis our God Who lives forever
'Mid the shining ones on high,
In the glorious golden city,
Reigning everlastingly.

Real Key

Bm F#m
1. Who is this, so weak and helpless,
G A Bm
Child of lowly Hebrew maid,
Bm F#m
Rudely in a stable sheltered,
G A Bm
Coldly in a manger laid?
D A
'Tis the Lord of all creation,
Bm A G
Who this won—drous path has trod;
D A
He is Lord from everlasting,
G A D
And to everlasting God.

6. Jesus, Lover of My Soul

©2000 Greg Thompson. Words: Charles Wesley.
Music: Greg Thompson.

Capo III (To play with CD, use CD Key below)

G C
1. Jesus, lover of my soul,
G C
Let me to Thy bosom fly,
G C
While the nearer waters roll,
G C
While the tempest still is high.
D C G
Hide me, O my Savior, hide,
D C
'Til life's storm is past;
D C G
Safe into the haven guide;
Em D C
Receive my soul at last.

2. Other refuge have I none,
I helpless, hang on Thee;
Leave, oh leave me not alone,
Support and comfort me.
All my trust on Thee is stayed,
All help from Thee I bring;
Cover my defenseless head
In the shadow of Thy wing.

3. Thou, O Christ, are all I want,
Here more than all I find;
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is Thy Name,
I am all unrighteousness;
False and full of sin I am;
Thou art full of truth and grace.

4. Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Let me take of Thee;
Spring Thou up within my heart;
For all eternity.

CD Key (For group singing, use Capo Key)

D G
1. Jesus, lover of my soul,
D G
Let me to Thy bosom fly,
D G
While the nearer waters roll,
D G
While the tempest still is high.
A G D
Hide me, O my Savior, hide,
A G
'Til life's storm is past;
A G D
Safe into the haven guide;
Bm A G
Receive my soul at last.

7. Lead On O King Eternal

©2005 Cubs In The Series Music (ASCAP). Words: Ernest Shurtleff (alt. Jeff Pardo). Music: Jeff Pardo.

Em C G Em C G
1. Lead on, O King eternal, The day of march has come;
Em C G Em C G
Henceforth in fields of conquest, Thy tents shall be our home.
D C D C
Through days of preparation, Thy grace has made us strong;
Em C G Em C G G
And now, O King eternal, We lift our battle song.

2. Lead on, O King eternal, Till sin's fierce war shall cease,
And holiness shall whisper, The sweet amen of peace.
For not with swords' loud clashing, Nor roll of stirring drums;
With deeds of love and mercy, The heavenly kingdom comes.

Chorus

D C D C D Am Em C G Em C G
Lead on, O King; Lead on, O King; Lead on, O King, Lead on

3. Lead on, O King eternal, We follow, not with fears,
For gladness breaks like morning, Where'er Thy face appears.
Thy cross is lifted over us, We journey in its light;
The crown awaits the conquest; Lead on, O God of might. *Chorus 2x*

8. Begone Unbelief

©2005 Kevin Twit Music. Words: John Newton (alt. Kevin Twit). Music: Kevin Twit.

Intro: Bm G A D G/B D

D A D

1. Begone unbelief, My Savior is near,

Bm G

And for my relief Will surely appear:

G Bm

By faith let me wrestle, with God in the storm

G Bm

And help me my Savior, the faith to adorn

G A D G/B D

And help me my Savior, the faith to adorn

2. Though dark be my way, Since he is my guide,

'Tis mine to obey, and His to provide;

Though cisterns be broken, And creatures all fail,

The word he has spoken will surely prevail.

The word he has spoken will surely prevail.

Chorus

Bm G

Begone unbelief, The Savior is here (3x)

G Bm

Though cisterns be broken And creatures all fail

G Bm

The word he has spoken will surely prevail

G A D Bm G A D G/B D

The word he has spoken will surely prevail

3. Why should I complain, Of want or distress

Temptation or pain? He told me no less

The heirs of salvation, I know from his word

Through much tribulation Must follow their Lord

Through much tribulation Must follow their Lord

Chorus

4. Since all that I meet will work for my good,

The bitter is sweet, The medicine food;

Though painful at present, will cease before long,

And then, O! how glorious, The conqueror's song!

And then, O! how glorious, The conqueror's song!

Chorus

9. Come Ye Disconsolate

©2004 Rachel Briggs Music. Words: Thomas More (alt. by Thomas Hastings). Music: Rachel Briggs.

Capo V (for group singing)

(to play with CD, Capo III)

Em Bm C G D/F# Em Bm C G

1. Come, ye disconsolate, where'er ye languish,

Em Bm C G D/F# Em Bm C G

Come to the mercy seat, fervently kneel.

D/F# G Am G D/F# G Am

Here bring your wounded hearts, here tell your anguish;

D/F# G Am G D/F# G Am [Em Bm C G 2x]

Earth has no sorrow that heaven cannot heal.

2. Joy of the desolate, light of the straying,

Hope of the penitent, fadeless and pure!

Here speaks the Comforter, tenderly saying,

"Earth has no sorrow that heaven cannot cure."

3. Here see the bread of life, see waters flowing

Forth from the throne of God, pure from above.

Come to the feast of love; come, ever knowing

Earth has no sorrow but heaven can remove.

Em Bm C G D/F# Em Bm C G

Tag: Come, ye disconsolate, where'er ye languish.

Real Key (for group singing)

Am Em F C G/B Am Em F C

1. Come, ye disconsolate, where'er ye languish,

Am Em F C G/B Am Em F C

Come to the mercy seat, fervently kneel.

G/B C Dm C G/B C Dm

Here bring your wounded hearts, here tell your anguish;

G/B C Dm C G/B C Dm [Am Em F C 2x]

Earth has no sorrow that heaven cannot heal.

10. Father, Long Before Creation

©2005 The Velvet Eagle Songs (ASCAP) admin. by the Loving Company.

Words: from a Chinese Hymn. Translated: Francis Johnson.

Chorus: Andrew Osenga. Music: Andrew Osenga.

(To play with CD, Capo II)

C G D G
1. Father, long before creation
C G D G
Thou hadst chosen us in love,
C G D G
And that love so deep, so moving,
C G D G
Draws us close to Christ above.
Em C G
Still it keeps us, still it keeps us
Em D G [C G D G 2x]
Firmly fixed in Christ alone.

2. Though the world may change its fashion,
Yet our God is e'er the same;
His compassion and His covenant
Through all ages will remain.
God's own children, God's own children
Must forever praise His name.

3. God's compassion is my story,
Is my boasting all the day;
Mercy free and never failing
Moves my will, directs my way.
God so loved us, God so loved us
That His only Son He gave.

4. Loving Father now before Thee
We will ever praise Thy love,
And our songs will sound unceasing
'Til we reach our home above,
Giving glory, giving glory
To our God and to the Lamb;

Tag

Em C G
Giving glory, giving glory
Em D G C G D G C G D G
To our God and to the Lamb.

*(Opt. Chorus from "Sing His Love" by
Caedmon's Call; to play with CD, Capo I)*

Chorus:
C G D
And the world will sing His love,
C G D
Yes, the world will sing His love,
C G
And we'll all join hands
D Em
every woman, every man
C G D G
To sing His love,
C G D G
To sing His love.

11. To Christ the Lord Let Every Tongue

©2001 Laura Taylor Music. Words: Samuel Stennett and Laura Taylor (second half of verse 5). Music: Laura Taylor.

E *B*
1. To Christ the Lord let every tongue

A *B*
Its noblest tribute bring

E *B*
When He's the subject of the song

A *A B*
Who can refuse to sing?

C#m B A E
Survey the beauties of His face

C#m B A
And on His glories dwell

A B
Think of the wonder of His grace

A B E B A B
And all His triumphs tell

2. Majestic sweetness sits enthroned
Upon His awful brow
His head with radiant glories crowned
His lips with grace overflow
No mortal can with Him compare
Among the sons of men
Fairer He is than all the fair
That fill the Heavenly train

3. He saw me plunged in deep distress
He fled to my relief
For me He bore the shameful cross
And carried all my grief
His hand a thousand blessings pours
Upon my guilty head
His presence gilds my darkest hours
And guards my sleeping bed

4. To Him I owe my life and breath
And all the joys I have
He makes me triumph over death
And saves me from the grave
To Heaven the place of His abode
He brings my weary feet
Shows me the glories of my God
And makes my joy complete

5. Since from His bounty I receive
Such proofs of love divine
Had I a thousand hearts to give
Lord, they should all be Thine
A thousand men could not compose
A worthy song to bring
Yet Your love is a melody
Our hearts can't help but sing!

Tag

A thousand men could not compose
A worthy song to bring
Yet Your love is a melody
Our hearts can't help but sing!

12. Lift Up Thy Bleeding Hand

©2005 The Velvet Eagle Songs (ASCAP) admin. by The Loving Company.
Words: Cecil Alexander (alt. Andrew Osenga). Music: Andrew Osenga.

(To play with CD, Capo II)

D *Em*
1. When wounded sore, the stricken heart

G *D* *Dsus*
Lies bleeding and unbound,

D *Em*
One only hand, a pierced hand,

G *Asus*
Can salve the sinner's wound.

D *Em*
2. When sorrow swells the laden breast,

G *D* *Dsus*
And tears of anguish flow,

D *Em*
One only heart, a broken heart,

G2 *Asus*
Can feel the sinner's woe.

Chorus

G *D* *A* *D*
Lift up Thy bleeding hand, O Lord,

G *D* *A*
Unseal that cleansing tide;

G *D* *A* *Bm*
We have no shelter from our sin

G *A* *D* *D* *Em* *G* *D* *Dsus*
But in Thy wounded side.

3. When penitential grief has wept
O'er some foul dark spot,
One only stream, a stream of blood,
Can wash away the blot.

4. 'Tis Jesus' blood that washes white,
His hand that brings relief,
His heart that's touched with all our joys,
And feels for all our grief.

Chorus

13. Guide Me O Thou Great Jehovah

©2002 2037 Music (ASCAP) admin. by The Loving Company
Words: William Williams (alt. Jeremy Casella). Music: Jeremy Casella.

Capo II

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land.
I am weak, but Thou art mighty;
Hold me with Thy powerful hand.

Bread of heaven,
Feed me now and evermore;
Bread of heaven,
Feed me now and evermore.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through.
Strong Deliverer,
Be Thou still my Strength and Shield.
Strong Deliverer,
Be Thou still my Strength and Shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of deaths, and hell's destruction,
Land me safe on Canaan's side.
Songs of praises, I will ever give to Thee;
Songs of praises, I will ever give to Thee.

Ending

Land me safe on Canaan's side
Bid my anxious fears, bid my anxious fear
Land me safe on Canaan's side
Bid my anxious fears, bid my anxious fears, goodbye

Real Key

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land.
I am weak, but Thou art mighty;
Hold me with Thy powerful hand.

Bread of heaven,
Feed me now and evermore;
Bread of heaven,
Feed me now and evermore.

Ending
Land me safe on Canaan's side
Bid my anxious fears, bid my anxious
fear
Land me safe on Canaan's side
Bid my anxious fears,
bid my anxious fears, goodbye

14. Jesus, the Lord, My Savior

©2001 Same Old Dress Music (ASCAP). Words: William Gadsby. Music: Sandra McCracken.

(To play with CD, tune guitar down ½ step)

G Gmaj7 G6 C9 G
1. Jesus, the Lord, my Savior is,
C D9(add4) G D/G C/G
My Shepherd, and my God;
G Gmaj7 G6 C9 G
My light, my strength, my joy, my bliss;
C D9(add4) G
And I His grace record.

2. Whate'er I need in Jesus dwells,
And there it dwells for me;
'Tis Christ my earthen vessel fills
With treasures rich and free.

Chorus

G/B C D G
Mercy and truth and righteousness,
G/B C D2
And peace, most richly meet
G/B C D Em
In Jesus Christ, the King of grace,
Am7 D
In Whom I stand complete.

3. As through the wilderness I roam,
His mercies I'll proclaim;
And when I safely reach my home,
I'll still adore His name.

4. "Worthy the Lamb," shall be my song,
"For He for me was slain;"
And me with all the heavenly throng
Shall join, and say, "Amen." *Chorus and Repeat Verse 1*

Special Chords

Gmaj7 = 3x400x

G6 = 3x200x

D9(add4) = x54030

15. Beams of Heaven

©2004 Christopher Miner Music. Words: Charles Tindley.
Music: Christopher Miner.

Capo V (For group singing, Capo VII)

Am G/B C C/E F C/E G

1. Beams of heaven as I go,
F C/E G G/B C G/B Am
through the wilder---ness be---low,
F C/E G G/B C G/B Am
guide my feet in peaceful ways,
Em F
turn my midnights into days.

C F

When in the darkness I would grope,

Am G F

faith always sees a star of hope,
C/E F C/E G G/B C G/B Am
and soon from all life's grief and danger
Em F
I shall be free someday.
Em F
I shall be free someday.

2. Often times my sky is clear,
joy abounds without a tear;
though a day so bright begun,
clouds may hide tomorrow's sun.
There'll be a day that's always bright,
a day that never yields tonight,
and in its light the streets of glory
I shall behold someday.
I shall behold someday.

3. Harder yet may be the fight;
right may often yield to might;
wickedness a while may reign;
Satan's cause may seem to gain.
But there's a God that rules above
with hand of power and heart of love;
and if I'm right, he'll fight my battle,
I shall have peace someday.
I shall have peace someday.

4. Burdens now may crush me down,
disappointments all around;
troubles speak in mournful sigh,
sorrow through a tear-stained eye.
There is a world where pleasure reigns,
no mourning soul shall roam its plains,
and to that land of peace and glory
I shall want to go someday.
I shall want to go someday.
I shall want to go someday.

Real Key (Best for group singing)

Em D/F# G G/B C G/B D

1. Beams of heaven as I go,
C G/B D D/F# G D/F# Em
through the wilder---ness be---low,
C G/B D D/F# G D/F# Em
guide my feet in peaceful ways,
Bm C
turn my midnights into days.

G C

When in the darkness I would grope,

Em D C

faith always sees a star of hope,
G/B C G/B D D/F# G D/F# Em
and soon from all life's grief and danger
Bm C
I shall be free someday.
Bm C
I shall be free someday.