

# COME, THOU LONG-EXPECTED JESUS

Words by Charles Wesley  
Music by Rowland Pritchard

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, with some words split across lines. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the start of each system.

1. Come Thou long - ex - pec - ted Je - sus, Born to set Thy peo - ple free  
2. Born Thy peo - ple to de - li - ver, Born a child, and yet a King

5 From our fears and sins re - lease us, Let us find our rest in Thee  
Born to reign in us for - ev - er, Now Thy pre - cious king - dom bring

9 Is - rael's Strength and Con - so - la - tion, Hope of all the saints Thou art  
By Thine own e - ter - nal Spir - it, Rule in all our hearts a - lone

13 Dear De - sire of ev - ery na - tion, Joy of ev - ery long - ing heart  
By Thine all - suf - fi - cient mer - it, Raise us to Thy glori - ous throne