

# COME, YE DISCONSOLATE

To play with CD, Capo III  
For group singing, Capo V

Words by Thomas Moore  
alt. by Thomas Hastings  
Music by Rachel Briggs

Em Bm C G Em Bm C G D/F#

1. Come, \_\_\_ ye dis - con - so - late \_\_\_ wher - e'er ye \_\_\_  
2. Joy \_\_\_ of the des - o - late, \_\_\_ light of the  
3. Here \_\_\_ see the bread of life, \_\_\_ see wa - ters

5 Em Bm C G Em Bm C G D/F#

\_\_\_ lan - guish,  
\_\_\_ stray - ing,  
\_\_\_ flow - ing

Come \_\_\_ to the mer - cy seat, \_\_\_ fer - vent - ly \_\_\_  
Hope \_\_\_ of the pen - i - tent, \_\_\_ fade - less and  
Forth \_\_\_ from the throne \_\_\_ of God, \_\_\_ pure from a -

9 Em Bm C G D/F# G Am G

\_\_\_ kneel. \_\_\_  
\_\_\_ pure! \_\_\_  
\_\_\_ bove. \_\_\_

Here bring your wound - ed hearts, \_\_\_ here tell your  
Here speaks the Com - fort - er, \_\_\_ ten - der - ly  
Come to the feast of love; \_\_\_ come, ev - er

13 D/F# G Am D/F# G Am G

an - guish; \_\_\_  
say - ing \_\_\_  
know - ing \_\_\_

Earth has no sor - row that \_\_\_ heav - en can - not  
"Earth has no sor - row that \_\_\_ heav - en can - not  
Earth has no sor - row but \_\_\_ heav - en can - re -

17 D/F# G Am Em Bm C G Em Bm C G

heal. \_\_\_  
cure." \_\_\_  
move. \_\_\_

23 Em Bm C G D/F# Em Bm C G

Come, \_\_\_ ye dis - con - so - late \_\_\_ wher - e'er ye \_\_\_ lan - guish.