

# LO! HE COMES

Words by Charles Wesley  
and John Cennick (Vs. 3)  
Music by Darwin Jordan  
Arranged by Belmont RUF

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of seven staves of music, each with a corresponding line of lyrics and guitar chords indicated above the staff. The chords are E, A, and B. The lyrics are arranged in four columns, with some words spanning across lines. The score includes a variety of rhythmic values, including quarter notes, eighth notes, and dotted notes, as well as rests. The final staff ends with a double bar line.

1. Lo! He comes with clouds de - scend - ing,  
 2. Eve - ry eye shall now be - hold Him,  
 3. Now re - demp - tion long ex - pec - ted,  
 4. Yea a - men let all adore Thee,

3 Once for our sal - va - tion slain  
 Robed in dread - ful ma - jes - ty  
 See in sol - emn pomp ap - pear!  
 High on thine e - ter - nal throne

6 Thou - sand, thou - sand saints at - tend - ing,  
 Those who set at naught and sold Him,  
 All his saints by the man re - ject ed,  
 Sa - vior take the pow - er and glo - ry

8 Swell the tri - umph of His train  
 Pierced the and nailed Him to the tree  
 Now shall meet Him in the air  
 Claim the king - dom for thine own

11 Al - le - lu - ia! Al - le - lu - ia!  
 Deep - ly wail - ing, deep - ly wail - ing,  
 Al - le - lu - ia! Al - le - lu - ia!  
 O come quick - ly, O come quick - ly,

14 God ap - pears on earth to reign  
 Shall the true Mes - si - ah see  
 See the day of God, ap - pear  
 Al - le - lu - ia, come Lord come