

# O Heart Bereaved and Lonely

Drop Low E to D

Capo V

*Capo VII for group singing*

Words by Fanny Crosby  
Music by Christopher Miner

*Chords relative  
to Capo*



D



D Maj7



D



G/D

G/D

D Maj7

1. O \_\_\_\_\_ heart be - reaved \_\_\_\_\_ and \_\_\_\_\_ lone - ly,  
2. O \_\_\_\_\_ cling to thy \_\_\_\_\_ Re - deem - er,  
3. Look \_\_\_\_\_ up, the clouds \_\_\_\_\_ are \_\_\_\_\_ break - ing,  
Whose Thy The

bright - est dreams \_\_\_\_\_ have \_\_\_\_\_ fled,  
Sav - ior, Broth - er, \_\_\_\_\_ Friend,  
strom will soon \_\_\_\_\_ be \_\_\_\_\_ o'er,

Whose Be - hopes like sum - mer -  
And lieve and trust \_\_\_\_\_ His -  
shall reach the

— ros - es,  
— prom - ise,  
— ha - ven,

Are with-ered \_\_\_\_\_ crushed and dead;  
To keep you \_\_\_\_\_ till the end;  
Where sor - rows \_\_\_\_\_ are no more;

Though O  
Look



link watch by link be bro - ken,  
watch and wait with pa - ken,  
be dis - cour - tience,  
up, be not dis - cour aged;

And tears un - seen may  
And ques - tion all you  
Trust on, what - e'er be

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Musical score for measures 16-18. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes. Chords indicated are D, G/D, D Maj7, D, D Maj7, D, G/D.

— fall,  
— will,  
- fall,  
Look up a - mid \_\_\_\_\_ thy \_\_\_\_\_ sor - row,  
His arms of love \_\_\_\_\_ and \_\_\_\_\_ mer - cy,  
Re - mem ber, O \_\_\_\_\_ re - mem ber,

Musical score for measures 19-21. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes. Chords indicated are G/D, D Maj7, D, D Maj7, D, G/D, D Maj7, D.

To Him who \_\_\_\_ knows it all.  
Are round a - bout thee still.  
Thy Sav - ior \_\_\_\_ knows it all.

2. O \_\_\_\_  
3. Look